



**“To be, the secret of the Heart” - temporary exhibition recalling the apparition of June 1917**



On the afternoon of November 24, the Shrine of Fatima inaugurated, at the Convívio de Santo Agostinho (St. Augustine’s Foyer), in the Complex of the Basilica of Most Holy Trinity, an exhibition recalling the second apparition of Our Lady at Cova da Iria on June 13, 1917. The exhibition, titled “To be, the secret of the Heart, is open to the public, free of charge, Monday through Sunday, from 09h00 to 19h00, until October 31, 2013. **Presentation** In the third year of the celebration of the Centennial of the Apparitions of Fatima, the Shrine of Fatima inaugurated, on Saturday November 24, an exhibition recalling the apparition of June 1917. This exhibition, titled “To be, the secret of the Heart”, will stay open to the public until October 31, 2013. It is composed of six sets of documents and works of art, which lead the visitor to an experience both physical and mental of the different themes relative to the Immaculate Heart of Mary. These themes are treated in their historical and theological and spiritual aspects by means of the above mentioned documents and works of art. Three artists (Cristina Leiria, Helena Langrouva and Ricardo Campos) were purposely invited to create works of art to be shown at this exhibition, together with the historico-artistic collection of the Shrine’s Museum, the collection of the Archives of the Diocese of Leiria-Fatima and pieces from private collections and collections from several religious and cultural institutions. Amongst the most symbolic pieces, we find a sculpture of the Immaculate Heart of Mary, conceived by José Ferreira Thedim according to indications given by seer Lucia, which, for the first time, left the Carmelite Convent of St. Teresa of Coimbra, where it has remained since it was sculptured in 1948. It is also here that, for the first time, the original manuscripts of the Memoirs of Sister Lucia are being exhibited, open in the pages referring the apparition of June 1917. These pages contain the narration which makes known one of the most important chapters of the Message of Fatima, namely the first part of the Secret relative to the Immaculate Heart of Mary. “To

be, the secret of the Heart” intends to give a contribution to the reflection on this Marian devotion, which, although it was already known by the faithful since the XVII century, gains a universal and contemporaneous reach from Fatima. *Marco Daniel Duarte*

Person in charge of the exhibition **Sets of the exhibition** I | In the Heart of Mary  
II | A Heart which is present - Joy and sorrow of the Heart of Mary in the life of Christ  
III | Heart of Mary, way and refuge - Theological reflection

IV | A Heart surrounded by flowers - The Devotion to the Heart of Mary

V | “A Heart surrounded by thorns” - The manifestation of the Immaculate Heart of Mary at Fatima

VI | The commitment of the Heart - Consecrating the heart in order to offer reparation to the Heart **List of credits of the exhibition**

To be, the secret of the Heart Temporary exhibition recalling the apparition of June 1917 On the occasion of the third year of the celebration of the Centennial of the Apparitions of Fatima Free admission Monday

through Sunday, from 09h00 to 19h00 Shrine of Our Lady of the Rosary of Fatima

Convivium de Santo Agostinho | Basilica of Most Holy Trinity From November 24, 2012

to October 31, 2013 Production | Shrine of Our Lady of the Rosary of Fatima Person in

charge | Marco Daniel Duarte Architecture | Maria Joana Delgado Design | Anna

Kudelska Research | Ana Rita Santos, Marco Daniel Duarte, Sónia Vazão Historico-

artistic collection | Archives of the Diocese of Leiria-Fatima, Carmelite Convent of St.

Teresa (Coimbra), Congregation of the Presentation of Mary, Congregation of the

Missionaries Sons of the Immaculate Heart of Mary (Claretian Fathers), Institute of the

Sisters of the Sacred Heart of Mary, Missionary Reparation Sisters of the Holy Face,

Museum of the Santa Casa da Misericórdia (Mercy Hospitals) of Coimbra, Parish of Our

Lady of Conception (Vermoil, Diocese of Leiria-Fatima), Parish of St. Peter (Covilhã,

Diocese of Guarda), Shrine of Our Lady of the Rosary of Fatima Photography |

Photographic archives of the Shrine of Fatima, Luís Oliveira Music of set #2 | Organ

interpretation of João Santos from the melody of Carlos Silva Conservation and

restoration | Ana Rita Santos Informatic support | Pedro Ribeiro Light Techniques | João

Fazendeiro Coordination of installation and maintenance | Fernando Alves Execution of

exhibition’s supports | Neves Carmo, Ltd. Graphics | BigBrand Greeting and vigilance |

Department of Promotion and Preservation of the Environment, Group of volunteers of

the Department of Art and Patrimony

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[www.fatima.pt/en/news/to-be-the-secret-of-the-heart-temporary-exhibition-recalling-the-  
apparition-of-june-1917](http://www.fatima.pt/en/news/to-be-the-secret-of-the-heart-temporary-exhibition-recalling-the-apparition-of-june-1917)