



July 13: Oratorio on the Apparitions of Fatima performed in Algarve

Portimão's 'Pavilhão da Arena' (Arena Pavillion), 16h30. Free admission

Included in the program of the visit of the Pilgrim Statue of Our Lady of Fatima to the Diocese of Algarve, where it will be until October 2009, the oratorio 'Fatima, Sign of Hope for Mankind' will again be staged on this July 13. This is a stage play with music by Portuguese composer António Cartageno, composed to celebrate the history and recall the message of the apparitions of Our Lady at Fatima in 1917. This work, with text arranged by António Aparício in collaboration with J. Paulo Quelhas and based on the book 'Memoirs of Sister Lucia', was first performed in Most Holy Trinity Church on October 13, 2007, at the time of the conclusion of the Commemorations of the 90th Anniversary of the Apparitions of Our Lady at Fatima. The preview was held on the evening of October 11 in Paul VI Pastoral Center and later on staged in other locations, totaling so far eighth performances: 4 in Fatima and 1 each in Leiria, Beja, Coimbra and Mangualde. The next performance is scheduled for this July 13, this time in Algarve, more precisely in 'Pavilhão da Arena', Portimão. Admission is free and the show begins at 16h30. Fr. Cartageno, in an interview, said about the the musical the following: "This Oratorio is written for the people of today. It seeks to show them that, according to the message of the Virgin of Fátima, God comes to the aid of lost and shipwrecked man. pointing to him the road to conversion. I wish that this musical, whenever is performed, be a great moment for the spreading of the message of Fátima; that words and music touch really tpeople's hearts and help them to have an encounter with God. Because Our Lady is the best way to go to God: 'Per Mariam ad Jesum' ".

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